

Diffusion of Bali Shanthikarma in Sri Lanka

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Since centuries, Sri Lankans conduct rituals expecting fortune and good health. Among all those rituals Bali Shanthikarma in Sri Lanka holds a special place in Sri Lankan culture. In Sri Lanka “Bali Shanthikarma” has spread in various ways in different areas. Udarata Bali, Pahatharata Bali, Nuwara kalawiye Bali, and Uva Bali are the main traditional Bali directions in Sri Lanka. Bali Shanthikarma is also an ensemble of music, dancing and sculpture. I engaged in practical field work with Mr Sumanaveera who is a Bali performer. Though it has originated in India it shows less features of Indian culture than in Sri Lankan culture. Stanzas, Slokas and Sanna which are sung in the Bali shanthikarma show how it developed independently in Sri Lanka. Primary sources, secondary sources, discussions and case studies were used in this research.

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