

Female Body in Post-Colonial Francophone Caribbean Literature

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Female body in literature carries numerous metaphors of the society and the culture it resides while the flesh of the latter becomes the language, the sign. This paper examines the representation of the female body in post-colonial Francophone Caribbean Literature through a comprehensive literary analysis of two major novels; *Chair Piment* by Gisèle Pineau and *Moi, Tituba Sorcière...* by Maryse Condé. The colonial history of slavery marked by violence has undeniably influenced the construction of the black female body in modern narratives which is portrayed as a site of abuse and discrimination. Black slave-sorceresses, unquenchable prostitute; these literary portrayals of the suffering bodies are also the reflection of the aspirations of the post-colonial black feminists, who are fighting for the freedom of the female body in a patriarchal society. Hence, we observe a celebration of femininity and desires, heroines taking control of their own destiny breaking away from their dark memories of torture.

Keywords: Caribbean islands; female body; *Chair Piment*; *Moi; Tituba Sorcière*; post-colonial feminism